



MCA-1601070202010101 Seat No. _____

M. A. (English) (Sem. I) (CBCS) Examination

December – 2016

ECT - 01 A : Literary Criticism & Theory

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Read the questions and the options carefully and attempt by clearly indicating the option of your choice.
(2) Numerals against each question indicate marks.

- 1** Write an essay on any one of the following in about 1000 words : **14**
(a) Contribution of Eliot and Richards as precursors to New Criticism
(b) Eliot's opinion about the function of criticism
- 2** Attempt an essay in about 1000 words on any one of the following : **14**
(a) Ambiguity as an essential and desirable component of literature
(b) 'To analyse literature is to unravel paradoxes.' Elaborate.
- 3** Attempt an essay in about 1000 words on any one of the following : **14**
(a) Mention any famous English poem and analyse it figuratively. (Producing the poem by heart is not required; a workable paraphrase would do.)
(b) The two 'fallacies'.
- 4** Write an essay on any one of the following in about 1000 words : **14**
(a) The connection between criticism, theory and history
(b) The New Critical school, its characteristics and contribution

5 Write an answer on any two of the following in about 500 words : **14**

- (a) The first three 'problems' a critic encounters in analysing poetry
 - (b) The English term 'criticism' and the German term *Literaturkritik*
 - (c) The two 'pillars' of criticism according to Richards
 - (d) Significance of the title 'Criticism Inc.'.
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